

first half

july

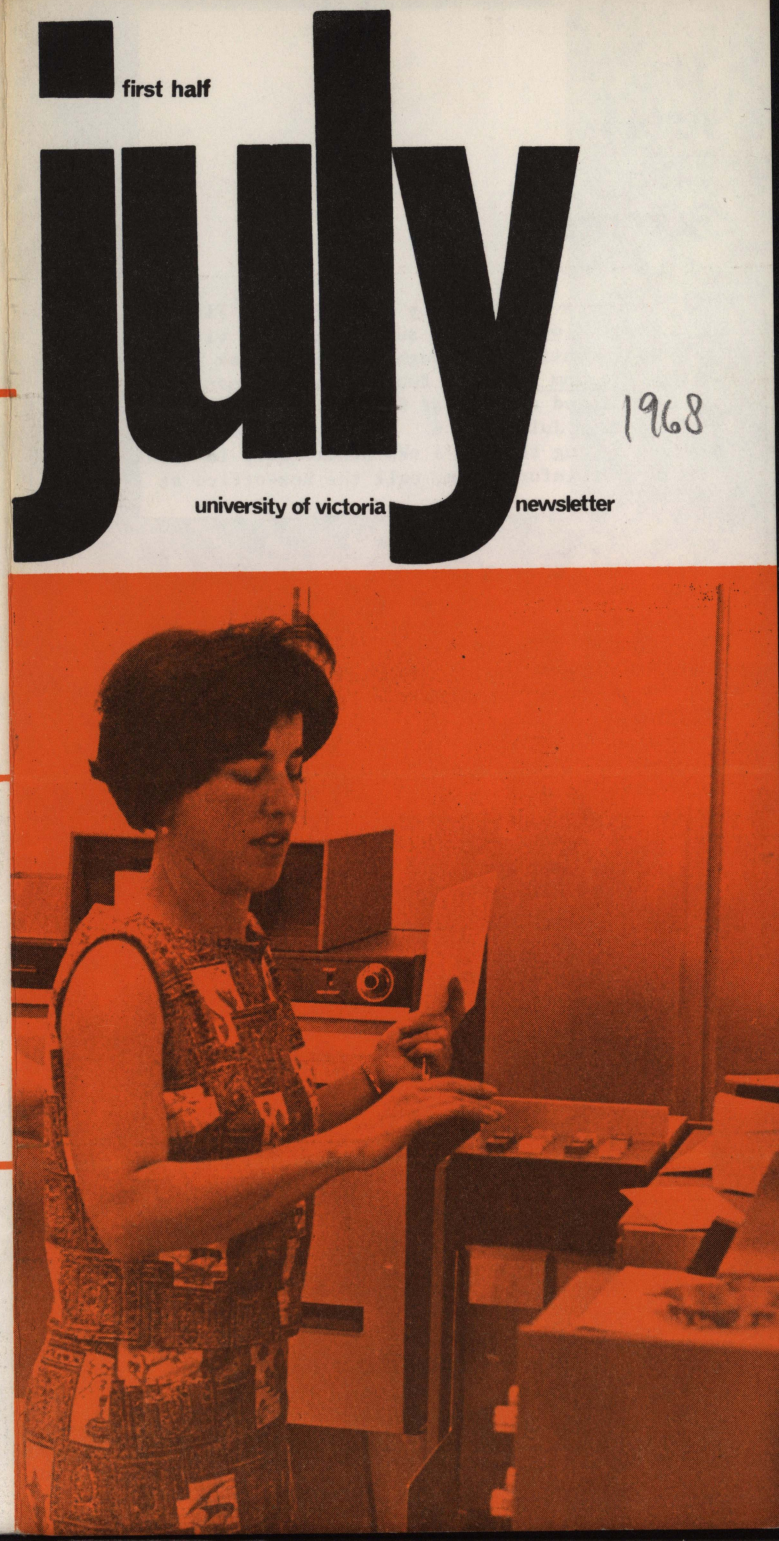
1968

university of victoria

newsletter



1 MONDAY 8.30 p.m. PHOENIX THEATRE. Opening night of <u>Freedom is</u> "Doctor Korczak and the Children" directed by Frederick Edell; "Freedom for Clemens" directed by Carl Hare. \$1.50 (75¢ for students). (See other side.)	2 TUESDAY 8.15 a.m. Start of Summer Session. 10.00 a.m. BIOCHEMISTRY SEMINAR/Hut O. Speakers: Robert Masters and John Pennington. 8.30 p.m. PHOENIX THEATRE. <u>Freedom is</u> continues.	3 WEDNESDAY 8.00 p.m. CHAMBER MUSIC RECITAL/E-A 144. Works by Telemann, Rawsthorne, D'Indy and Schubert. (See other side.) 8.30 p.m. PHOENIX THEATRE. <u>Freedom is</u> continues.	4 THURSDAY 2.00 p.m. FILM/Workshop Theatre. Laurence Olivier in <u>Henry V.</u> \$1.00 (50¢ for students.) 7.00 p.m. SOFTBALL/playing fields. 8.30 p.m. PHOENIX THEATRE. <u>Freedom is</u> continues.
5 FRIDAY 8.00 p.m. CHAMBER MUSIC LECTURE RECITAL/E-A 144. <u>The Piano In Our Time</u> , lecture recital by Lamar Crowson. Works by Fricker, Van Wyck and Messiaen. 8.30 p.m. PHOENIX THEATRE. <u>Freedom is</u> continues.	6 SATURDAY 8.30 p.m. PHOENIX THEATRE. <u>Freedom is</u> continues.	7 SUNDAY	8 MONDAY 8.00 p.m. CHAMBER MUSIC RECITAL/E-A 144. Mozart, Hindemith, Poulenc and Beethoven.
9 TUESDAY 10.00 a.m. BIOCHEMISTRY SEMINAR/Hut O. Speakers: Wayne Buckley and S.S. Aujla. 4.30 p.m. "TUESDAY CHATS"/Phoenix Theatre. Free. (See other side.) 8.00 p.m. CHAMBER MUSIC RECITAL/E-A 144. Vivaldi, Mozart and Nielsen.	10 WEDNESDAY 8.00 p.m. CHAMBER MUSIC RECITAL/E-A 144. Schubert and Debussy.	11 THURSDAY 7.00 p.m. SOFTBALL/playing fields. 8.00 p.m. CHAMBER MUSIC RECITAL/E-A 144. Mozart, Milhaud, Brahms and Faure.	12 FRIDAY
13 SATURDAY 1.45 p.m. Tour of historic sites leaves Art Gallery. \$3.50. (See other side.)	14 SUNDAY	15 MONDAY 8.00 p.m. ART HISTORY - first lecture in series on Japanese art and architecture/E-A 144. Professor Toru Mori, Osaka University.	COVER: The computer has your number now. The library's new automated checkout system - introduced just in time for Summer Session - is designed to speed up the flow past the circulation desk, as well as track books down in a hurry. Feeding the brute is MARILYN BERRY of the circulation department.



The Arts This Summer

This summer's offerings by the School of Fine Arts began a week before summer session, with a twin bill continued through the first week in July. Freedom is, two post-war German plays, will be staged nightly at 8:30 at the Phoenix Theatre from July 2 to 6. Tickets are \$1.50, with proceeds going towards a new scholarship in theatre. For further information, call the box-office at 477-4821.

The first week of the session also sees the start of the University's second festival of chamber music. From July 3 to 12, the School will present seven evening concerts at 8:30 p.m. in the MacLaurin Building lecture theatre (EA 144). Featured will be pianist Lamar Crowson of London and Cape Town, with other distinguished faculty who are taking part in a daytime workshop in chamber music. Tickets are \$7.00 for the series (students \$3.50), and \$1.50 (or 75 cents) for individual concerts. Details may be found in the Newsletter's calendar section, or through the School's main office (loc. 488).

Other special events in the fine arts are:

- ART - six evening lectures on the history of Japanese art and architecture by Professor Toru Mori of Osaka University, July 15, 18, 22, 25, 29, and 31.
- SOUND - a "sound spectacular" exploring the use of aural imagination will be staged in the MacLaurin Building August 1 and 2.
- THEATRE - Romeo and Juliet, directed by Martin Jenkins, Phoenix Theatre, August 12 to 19 (theatre workshop production).

More information on these may be expected in future editions of the Newsletter. Meanwhile, faculty and staff are invited to visit the University's Maltwood Museum at 4509 West Saanich Road, where a permanent exhibition of the Arts and Crafts Movement has now been set up; other displays will appear throughout the summer. Hours are 10 to 4 Tuesday through Saturday, and 1 to 5 on Sundays.

Things To Do

Batters are up again for the softball season. All faculty and staff are invited to pinch-hit any Tuesday evening (not Thursday, as reported on the other side) at 7 p.m., on the diamonds near the tennis courts.

Visiting faculty will find all -- well, most of -- the comforts of home at the Faculty Club, where they are invited to become temporary members. The centre in Hut "E" is open for lunch daily Monday to Friday; the bar is also open from 3:30 to 5:30 p.m. Application forms are available from the director of summer session (DR. HUGH FARQUHAR) in room 32, Hut "M" (loc. 395). Membership dues are \$5 for the session. For further information, call Dr. Farquhar's office or MRS. GWEN HOOPER, secretary to the bursar (loc. 210).

Anyone who likes to talk about theatre, or listen to others talk, is welcome to attend the theatre division's "Tuesday chats" each week through July, starting July 9. On that date, at 4:30 in the Phoenix Theatre, DR. RALPH ALLEN, new division chairman, and PROFESSOR CARL HARE will discuss the theatre's role in the University and the city. To follow are PROFESSOR RICHARD COURTNEY (theatre division), Victoria director Gil Bunch, and critic Audrey Johnson.

Francophiles seeking a touch of the exotic are invited by JEAN-PIERRE MENTHA (French) to drop in on La Maison Francaise at some stage during the summer. The "total immersion" course has attracted 65 students this year, compared with 45 in 1967. If your French is up to it, try having lunch with them in the cafeteria, or bring your Gallic charm to the SUB practically any evening.

The summer session office once again is helping to organise Saturday-afternoon tours of historic sites in the Victoria region. These are scheduled for July 13 and 27, starting from the Art Gallery of Greater Victoria at 1:45 p.m. Tickets (\$3.50) are available from the gallery, 1040 Moss St., tel. 384-2123.

Faculty/Staff News

In the fine arts field, DR. ALAN GOWANS (art and art history) recently gave a series of three lectures at the National Gallery of Canada in Ottawa on phases of Victorian architecture in Canada. This is believed to be the first time the gallery presented lectures by the same speaker on three successive evenings.

A newcomer to the administrative staff is HUGH CHAMBERLAIN, who became personnel assistant to W. G. BENDER in mid-June. Mr. Chamberlain will aid in all phases of personnel activities for non-academic staff. He graduated from the University of Alberta in 1964 with the degree of Bachelor of Commerce, and is now completing his thesis for a master's degree in business administration from UBC.

D. H. DUNSMUIR (information services) will act as chairman of panel discussions on media and community relations at the annual conference of Canadian university information officers to be held in Calgary July 2 and 3. About 40 Canadian universities will be represented.

J. A. WEBB (campus planning) chaired a session on "experience exchange" at the annual meeting of the National Association of Physical Plant Administrators held last month at Colorado Springs. Also attending the meeting, which drew representatives from colleges and universities throughout the U.S. and Canada, was A. J. SAUNDERS (buildings and grounds).

DR. FRED COOPERSTOCK (physics) has been awarded a NATO fellowship to attend the Brandeis Summer Institute in Theoretical Physics (astrophysics and relativity) from June 17 to July 27. His colleague DR. H. S. SANDHU leaves next week for Sao Paulo, Brazil, to attend the Second International Symposium on Nuclear Magnetic Resonance.

Summer Services

These notes on summer services may be helpful to the University's 37 visiting faculty, and to those who have joined the staff since the end-of-term edition of the Newsletter appeared:

- ACCOUNTING - office open (like others on campus) from 8:30 a.m. to 4:30 p.m., Monday through Friday; cashier's desk receptive daily until 4:00
- AUDIO-VISUAL - resources include opaque and overhead projectors, slide and film-strip projectors, 8 mm and 16 mm movie projectors, tape recorders, and closed-circuit television systems; technician JIM BOUDREAU sits in the midst of it all in Hut "R" (local 498)
- DUPLICATING - services including Xerox, mimeograph and offset press available in Hut "M", Cornett 113, MacLaurin 091, and the DOT Building on McCoy Road; main number is 495
- LIBRARY - McPherson hours 8:00 a.m. to 9:00 p.m. Monday through Friday, 8:00 a.m. to 4:00 p.m. Saturdays (early closing August 16 at 6:00 p.m.); curriculum laboratory and geography library keep normal office hours
- MAIL - newcomers should make sure that MRS. EDNA KOWALCHUK (mail room supervisor), local 394, is informed of their arrival; mail delivery starts daily at 8:30 a.m., with last pickup at 3:30 p.m.
- TELEX - operator on normal office hours, and may be reached by calling 298.

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